South Delta Jazz Workshop

What our students say about our festival and workshop:

" The DCMS Jazz Workshop is a valuable learning experience for student musicians of any age. The opportunity to perform and study with the outstanding musicians and music educators on the faculty is not to be missed. It is a setting allowing each student to make new friends and perform new music in new contexts. The best part is that it is FUN!"

> "another great year! keep them coming... '



Please register early to ensure placement

Tuition fees are due at time of registration and can be paid with post-dated cheques. Registration Deposit is due by June 19, 2014 Registration information is online at www.southdeltajazzfestival.com

Delta Community Music School 4705 Arthur Drive, Delta BC. V4K 2X5 e-mail: srobb@dcms.ca

Accommodation and Transportation

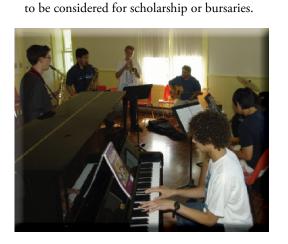
Students must arrange for their own transportation to and from the workshop. The 601 Bus to Delta departs every 30 minutes from the Bridgeport Canada Line station in Richmond. Billeting may be arranged for high school aged students. Please refer to our website for more information, or e-mail us at : srobb@dcms.ca

Tuition Fees and Scholarships

The Workshop tuition fee is \$425 including a non-refundable \$50 registration deposit.

- Early Bird Special -Register and pay in full before May 28 and save \$50 pay only \$375

Registration is payable at the Delta Community Music School office. Please register early to assure placement as enrolment is limited. Limited scholarship and bursary funds are available on both merit and need basis. Students interested in scholarship support should do so by writing to the music school and asking for support. Scholarship funds are limited and disbursements will not be made until later in the summer. Students must be registered in and have paid in order



Delta Community Music School

The South Delta Jazz Festival and Workshop are programs of the Delta Community Music School (DCMS). Our school offers a comprehensive program of instruction for students of all ages, from infants through to seniors from beginning through to advanced professional levels. Private instruction, ensembles, music theory, concerts, recitals, workshops and master classes combine to create a wide range of programs that serve the community.

> Delta Community Music School 4705 Arthur Drive Delta, BC V4K 2X5 (604) 946-1280 email: office@dcms.ca







Jazz Workshop

July 8 - 12, 2014

southdeltajazzfestival.com



South Delta Jazz Workshop

Welcome to our eleventh annual South Delta Jazz Workshop.

- a one week program designed to give musicians the opportunity to explore and deepen their knowledge of jazz improvisation and performance.
- an opportunity that allows musicians to focus on becoming better jazz players and performers.
- an exciting opportunity for music students to learn about jazz and improvisation from great musicians.
- Open to people 12 years and older and of course Adults are welcome!!
- All instruments (including voice) are welcome!

Students will be placed in classes and an ensemble according to their ability and experience. Students will spend most of their time playing music in small groups and learning jazz repertoire and improvisation. Classes in jazz history and theory will also be available.

Daily concerts and master classes with great guest artists will inspire, excite, and motivate. Workshop faculty are professional musicians from the Vancouver region and abroad who love teaching and are experienced educators. The students will have an opportunity to perform at a final outdoor concert and at an evening jam session in a local café. On the final day of the workshop, there will be a concert featuring the students.

Typical Daily Session

Theory / Aural skills	
Coached ensemble rehearsal	
Faculty Concert	
Master classes or ensembles	
Coached ensemble rehearsal	
Finish	
	Coached ensemble rehearsal Faculty Concert Master classes or ensembles Coached ensemble rehearsal

Workshop Faculty

Hugh Fraser - 2014 Guest Artist

Well known trombonist and pianist Hugh Fraser has been a fixture on the Vancouver Jazz Scene since the 1980's. The Hugh Fraser Quintet won the 1987 Concorde de jazz de Montreal creating national and international acclaim through touring and many award winning recordings which led to two Juno Awards.



Ron Samworth - 2014 Guest Artist



Guitarist/Composer Ron Samworth has been playing and teaching music professionally for over 30 years. Critically acclaimed as one of Canada's leading jazz guitarists and improvisers, Samworth brings his passion for jazz, rock, blues, classical, pop and folk music together in a fusion that represents the breadth of his musical experiences.

Len Aruliah - saxophone

Len Aruliah is a freelance musician active in London and Vancouver. In London Len has worked with the Charles Condy Quartet, Paul Weinreb's Tarantula, the Hot Orange Big Band, the 4Seasons Band, and his own groups. He has also toured the UK with singer Gene Pitney, worked in theatre orchestras in London's West End, and has toured the world performing on cruise liners. Len studied at UBC and



the Banff Centre, working with great musicians such as Julia Nolan, David Branter, Stan Karp, Fred Stride, Hugh Fraser, Kenny Wheeler, Pat LaBarbera, and Don Thompson.

Dr. Jared Burrows - guitar

Jared Burrows is a guitarist, composer, and educator based in Vancouver. He leads his own Quartet and Sextet and is involved with a huge variety of other ensembles including Colin MacDonald's Pocket Orchestra, Delta Quartet, Len Aruliah Sextet, Dave Robbins' Electric Band, The Offering of Curtis Andrews, and the Chinese music/jazz fusion group Koan to name a few. He is the Jazz Studies Depart-



ment Coordinator at Capilano University. Burrows holds a PhD in Arts Education from Simon Fraser University and is a published academic author and researcher

Rob Kohler - bass



Rob Kohler is a bassist who has performed jazz, classical, and pop music all over the world. His playing, composing, and producing skills have appeared on recordings by groups such as the Jared Burrows Trio, the Olem Alves Band, Three Form, This World, and the Platt/Kohler Trio. Rob is a regular performer at the Bozeman Bass Bash in his native Montana and has also toured and performed with such artists as Stefan Karlsson, Alice

DiMicele, Madeline Eastman, John Stowell, Danny Gottlieb, Nancy King, Brian Bromberg, and Art Lande. In addition to his amazing performing skills, Kohler has had a long and successful career as a private tutor and school music teacher. He is currently based in Los Angeles, California and also works in San Francisco with the Stanford Jazz Workshop as a faculty member and administrator.

Kevin Lee - trumpet

Kevin is an accomplished musician and educator. Over the

years, Kevin has recorded for radio commercials, movie scores, television shows, as well as a variety of CD/Record projects. Kevin has performed with a variety of musical groups and has performed in festivals



across Canada and the USA. He perfoms regulaly with Ska-Boom, a local Ska band based in Vancouver. As a teacher, Kevin works in the Surrey School District where many of his bands and students have received awards and recognition in Canada and the USA.

Brad Muirhead - trombone, workshop co-director.

Brad Muirhead is well known to audiences across Canada and Europe for his powerful sound and inventive improvising and has been involved in the Vancouver



music scene as a performer, composer and arranger for more than 20 years. He has recorded and toured extensively with his own groups Primal Orbit and Brass Roots as well as the NOW Orchestra, Hugh Fraser's VEJI, and the Hard Rubber Orchestra. His latest original projects as a leader are "The Brad Muirhead Quartet", his original modern jazz outlet and "Propulsion", a hard-hitting jazz/funk horn band with Brad on Tuba-bass.

Stephen Robb - clarinet / saxophone, piano workshop co-director

Stephen is an accomplished clarinetist, jazz pianist, saxophonist, and arranger performing both classical chamber music and jazz idioms, performing the gamut from classical clarinet, chamber and orchestral repertoire to jazz standards, original compositions and free improvisation. Stephen is a graduate of Queen's University



at Kingston, McGill University in Montreal and the University of British Columbia in Vancouver. Currently Stephen is Music Director of both the Delta Community Music School, and the Richmond Delta Youth Orchestra, and teaches clarinet and saxophone at the Delta Community Music School, the VSO School of Music, and in Richmond.

Stan Taylor - drums

Veteran Canadian jazz drummer Stan Taylor has been an integral part of the Vancouver jazz scene for more than 27 years. Stan has played with such artists as Kenny Wheeler, PJ Perry,Vinny Golia, Pat LaBarbara, Ray Anderson, Rob Blakeslee, Fraser MacPherson, Mike Stern, Glen Spearman, Peter Brotzman, Hugh Fraser, and Paul Plimley. In the1990s Stan co-led the legendary Kane/ Taylor Explosion which toured and performed in Canada and the US with the Kokoro Dance Company.

